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THE  
CARMEL

# SPECTATOR

VOL. 10. NO. 27

CARMEL, CALIFORNIA, APRIL 17, 1953

TEN CENTS

## NO. 14 FAVORED TO WIN PEBBLE BEACH RACES

Laying the groundwork for a whirlwind visitation of 30,000 people and their cars and 154 racing cars and their drivers is no kindergarten project, Del Monte Properties officials admitted this week.

It is, in fact, a bit of a headache.

Safety, traffic direction, comfort, food, communications - must be considered in the planning of the annual Pebble Beach Sports Car Races. And it's all to be done now, before the people pour in.

But everything, says Jack Buttle, Del Monte Properties, is already under way.

For the safety of the crowds, the track has been secured, so that for the first time the entire track will be fenced. The

For the safety of the drivers, the

baler will be placed on the track

To clear the crowds, the

Office of the races, the

Ice cream stand, the

On the track, the

two fire trucks, the

of physical fitness, the

mel, the

The road, the

Monte Lod, the

last fall, the

to make it, the

Perhaps, the

auditions, the

America, the

flick, the

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act, the

Co, the

public, the

Preparations are being made in a

large area surrounding the track

and soft drink stands are being

employees.

Ticket sales will be handled by

Francisco, with Lloyd Trobiano

at the gates and in the crowd

Programs will be sold by the

Association at four booths.

Fourteen portable restrooms

Traffic last year and in the

Glen, mainly because every

mel gates and leave the

we plan to route many cars

terey Peninsula Country Club gates.

People can see just as

from that side of the course, and there will be ample parking

facilities. No more traffic jams at the Carmel Hill Gate!

Buttle also emphasizes that people leave their dogs and chil-

dren at home. Though the snow fencing will prevent either from

wandering across the track, there will be the usual danger of

both being stepped on and dogs, I noticed last year, seem to be painfully affected by the noise made by highly speeding cars, he says.

All gasoline stations will be closed by the time the races begin.

And dogs, I noticed last year, seem to be painfully affected by the noise made by highly speeding cars, he says.

## POLLOCK BACK TO RACE AGAIN

Bill Pollock of Los Angeles, last year's trophy winner in the Beach Sports Car Road Races, will be back for another crack at the top prize this year, driving Tom Carstens' car which has yet

been reviewed seen love-ly or more enchanting on the screen. The balance enhanced by a special of their -- were literallying them will

on the Pebble Beach

Don

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in 1951

avid, in his new

Coppel Jr., who

under-Corsa

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Hastings

Johnson,

High,

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ella Rog-

ann, Don

P. Jacobson, Bill

K. Skivington, Cha-

Stephen Wilder,

zeault, Louis Van

Stume.

there will be

10 laps each,

in the style-road races

the Beach Cup (100 mile

will be off on Sunday, the

19th, beginning at

All proceeds from the races go

to Peninsula

## SPECTATOR CAR CLUB

## PROJECTS

## STORY

## RACE AND INSIDE

## STORY

## STORY

## STORY

## STORY

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## STORY

his skoodling in the Pebble Beach Sports Car Club was elected to the club at a meeting held Monday night at Mission. Other members are Art Bennett, Dr. George Ham, and Mrs. Albert Kroger. The club's treasury, Al Wintling, presented his resignation.

(Continued on page 18)



## Mr. Spectator

**HEIL DIR IM SIEGESKRANZ** -- The State Department kept German Chancellor Adenauer pretty well under wraps last weekend when he took a brief vacation at the Highlands Inn after talks in Washington.

Even Adenauer's press conference was conducted not by the elder statesman himself but by his press secretary, an arrangement somewhat disappointing to the local press although Adenauer most likely wouldn't have said much here on which he hadn't been quoted before, elsewhere.

The press secretary, however, spilled a notable quote. It was overlooked by most newsmen present since the interview was conducted in German via a free-wheeling interpreter.

It was this: the press secretary once referred to Adenauer as "der Kaiser" instead of "der Kanzler." He quickly corrected himself and exchanged shy grins with his interpreter.

It could have been worse. Somebody else might have blurted "der Fuhrer." That really would have been embarrassing.

"CARMEL - WHERE TIME STANDS STILL," is the title of an article by Carol May Starr, which appeared last week in The Christian Science Monitor.

Miss Starr, artist-writer-musician, is trying her hand at photography, too. Two of her Carmel photos appeared along with the article.

**PUN, SWEET PUN** -- Hob Nob Restaurant features a Hob Nob Cake with Carmel icing.

**HONEYMOON INN** -- The 18th honeymoon couple in a quarter century were guests at the Highlands Inn last week. Manager Charles Reed, who had kept careful count ever since he discovered a few months ago that the number had pushed past 15,000, entertained them royally. The newly-weds were Dr. and Mrs. John Henry Merryman of Menlo Park. Dr. Merryman is associate professor of law at the University of Santa Clara.

**THOUGH NOT OPEN** to the general public - except by special invitation - the Army Language School Festival going on this weekend at the Soldiers Club, Fort Ord, we feel, must at least be noted in passing, particularly since Said Riza, well known in Carmel, is one of the co-directors. Stefan Kaminaki is the other.

Each of the 24 countries whose languages are taught at the school will be represented in a show including a Polish wedding, Rumanian spinning bee, Korean ballet and so on.

Sounds good. Wonder how to wangle an invitation?

**NICE PIECE OF NEWS** this week is that Barbara Horder, (Mrs. R. Rolleston West) is back. "Just couldn't stay away," she says, "and neither could my husband."

For the past few years, a director at San Francisco's Municipal Theater, Miss Horder can't keep her finger out of the dramatic pie, even when purporting to relax in Carmel. She plans to start a summer course in drama and speech under the auspices of the Golden Bough Playhouse, starting May 18, (registration May 15 and 16 between 3 and 5 p.m.), and says the class is the nucleus of a complete theater school to be further developed later.

**HONEYMOONING** at Los Laureles Lodge in Carmel Valley last weekend, were Mr. and Mrs. Lloyd E. Eisenhower. The groom, nephew of President Dwight D. Eisenhower, claimed his bride at a 4 o'clock ceremony last Saturday in the Church of the Wayfarer, Carmel, with Dr. K. Fillmore Gray officiating at the ceremony. The new Mrs. Eisenhower, is the former Jean Hootman, daughter of the Edgar A. Hootmans of Washington, Pennsylvania.

**A MAN ENTERED** a local music shop in quest of a record, but he couldn't make up his mind as to just what he wanted. Helpfully, the saleswomen said, "How about 'Doggy in the Window'?"

"No, thanks," came back the quick retort, "I just spent all my dough on the kitten around the corner."

**LOCAL DAILY**, apparently short of big stories, gave three columns of outsize type to a headline reading, "Pacific Grove Students Reveal Thursday's Concert Program."

Get that "Reveal." Maybe the Pacific Grove students were reluctant? Maybe it took the third degree?

(More on page 13)

## Village By-Lines

**CAR RADIO STOLEN** -- Resident reported car radio stolen from auto parked vicinity of Monte Verde and Sixth Street.

**BIG SPOON DEAL** -- Woman reported loss of twelve silver spoons on removing same from bank vault to her home. Later called police to report on re-check of bank vault; had left spoons there.

**FOR RENT** -- Carmel guest cottage. Darling, warm and cozy, beautiful yard. Suitable for person employed. Telephone, utilities furnished. Call between 1 & 4 & after 7 p.m. Phone 7-6335.

**BIG FEET** -- Resident vicinity of Junipero and Sixth called police to report prowler. Police found two big footprints in flower bed.

**LOT FOR SALE** -- Close to Carmel Mission. Large level corner with unobstructed, undisturbable view of ocean and Pt. Lobos. All utilities underground. Phone owners 7-3992.

**SMOKE EATER** -- Woman complained that neighbors in vicinity of Torres and Eighth St. making a smoke-eater out of her by burning trash. Police could not find fire.

**MARCIA TRAVERS** -- Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

**HUB CAPS AGAIN** -- Resident reported hub caps stolen from car parked at Dolores and Third.

**IMPROVEMENT** -- Only five shops found by police with unlocked doors last week.

**TATTLE TALE** -- Resident called police to report high school youngsters necking in car on Scenic -- Police broke it up.

**DOG DISTURBANCE** -- Police called to Lobos near Second Street in regard to dog annoying passersby. Owner said he was building fence.

**HOT RODDING** -- Police called to Youth Center to check on hot-rodding cars. Autos gone when police arrived.

**THE PUSH THAT FAILED** -- Woman driver trying to get car started pushed car. Auto crashed into fence vicinity Twelfth and Lincoln Streets.

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# SPECTATOR

MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER.

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## window shopping

### CRAFTS FOR CHICAGO

EVERY ONCE IN AWHILE, just for the fun of it, we play a little game with ourselves. As we start down Ocean Avenue from the top of the hill, we pretend we're a tourist from, oh, Chicago, or somewhere like that.

We've never seen Carmel before. We didn't even know it existed (!). We just happened to be on our way from San Francisco to Los Angeles via Highway 1 and stumble in by accident.

"What manner of town is this?" we ask ourselves in a Chicago accent - whatever that is - as we descend. "Look! The main street runs right down to the sea! And see all the trees. And not a skyscraper in the place. Boy! Paradise!"

This week we played the same sort of game in the matter of

nosing out crafts made by local craftsmen. Still a Chicagoan, and not knowing, offhand, where the individual artists' studios might be found, we visited the shops a stranger might easily find for himself - the Carmel Work Center in Carmel and Pebble Beach, the Carmel Art Shop and Handcraft Cottage. And we looked, as a visitor might, for things distinctive, unusual and not too horribly expensive to take home as gifts for our sisters and our cousins and our aunts.



It was a bit difficult to be objective in this role! We've been around here long enough, off and on, to achieve partial native status, and we've seen considerable of the Peninsula's crafts and craftsmen. We know who's done what without so much as turning over a pottery bowl to look at the label. And we know enough of the craftsmen's ups and downs, and we like enough of their stuff to want to give them all a plug.

But being from Chicago, we could only concentrate on the thought: "What hits me slam bang in the eye?"

AT THE PEBBLE BEACH GALLERY's branch of the Carmel Work Center it was plastics - Elizabeth Harrington and Lila Brown's translucent bowls, place mats, lamp bases, trays and matchbox covers, and Guthrie and Moria Courvoisier's opaque trays.

Both treatments are utterly charming. Both feature inlaid effects. In the case of the former, it's flora - leaves, bits of seaweed, feathers, ferns and shells which seem to be swimming in colorless water. In the case of the latter, it's pictures - poodles, fish (abstract and au naturel), butterflies, crabs and the like - created from bits of sequinny stuff laid just below the black, or sometimes green surface.

Both are secret processes, and we can keep a secret - particularly when it's too complicated to put into a very few words. The Harrington-Brown items, with the local origin of their "inserts," have a definite Peninsula flavor, but sophistication, too.

The "Courac" trays, designed by Moira and produced by Guthrie, are completely sophisticated. One would appeal to one taste, the other to another.

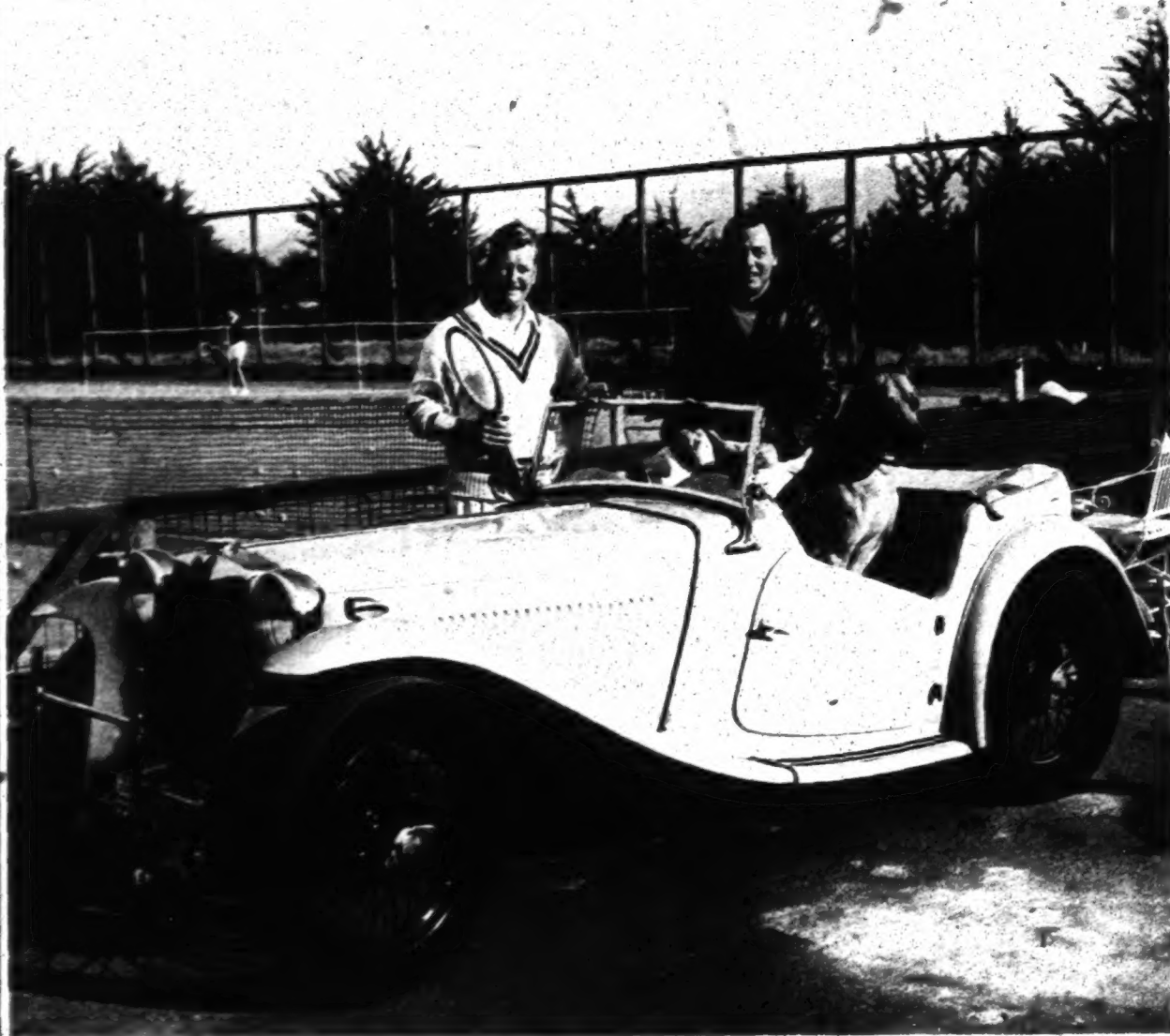
The Misses Harrington and Brown, who are shortly going into furniture production, we hear, have another specialty: mobiles.

This local feature is for the aid of shoppers. It contains no advertising. The Window Shopper gathers and selects her material freely in keeping with the Spectator's policy of editorial independence.

There's one at Pebble Beach, of copper and brass, that should appeal to any golfer. It's got clubs, tees and even a 19th hole!

AT THE CARMEL WORK CENTER in Seven Arts Court on Lincoln it was Milton Williams' multitudinous creations that attracted us. They always have (Oops! Remember, you're from Chicago).

From bits of scrap wire and metal, this Pacific Grove artist has created a whole world of wonderful little insects and birds. Some of them perch on the little mushroom lamps he makes for lighting garden paths. Some sit atop stakes which you drive into the ground in your garden for purely decorative purposes. Some are sold separately, to people who just like to have a semi-ab-



stract beetle or snail or praying mantis around the house. There's even a road-runner in whose open beak you can leave a note when nobody's home when you call.

And, of course, Williams' driftwood candelabra and lamps made from Japanese fishing floats are terrific. There's something in his collection for that sister or cousin or aunt, all right.

THE CARMEL ART SHOP, at the corner of Lincoln and Ocean, carries California crafts, mostly. In the local line, they have the work of the Studio Weavers in the form of ascot scarves shot through with metallic threads. Very nice - good colors - and a very good price - \$3.00.

Not made in Carmel but appealing to car nuts - and there'll be plenty of them around this weekend, though maybe not of this variety - are white porcelain ashtrays in the center of which are meticulous drawings of vintage cars. Alton Walker please note, if he hasn't already.

HANDCRAFT COTTAGE (thank goodness it's not "handicraft") carries the work of several local potters - the von Salzas, Margaret Lang, Katherine Allen and Gene Perry. Most prolific of these are the first-named, the husband-wife team who have so popularized a little item called a "name pot."

A name pot, Chicagoans, is a little pot with your name on it - or the name of what the pot is supposed to contain, like "egg" or "sugar." This shop has hundreds of them, alphabetized. Doesn't matter if your name is rare, like "Xina" or "Sy" - they've got it or will make it to order. Proprietress Mrs. Abbott says the only name she's never sold is "Quincy," and who knows when one of those will turn up.

For bona fide souvenir hunters, this shop has several plates by "Vere Studios" (Gene Perry) decorated in a gay, cartoony sort of way with views of Carmel. And ash trays galore, by all the potters.

THIS, OF COURSE, is just a sampling. Potters, weavers, workers in wood and metal, designers of jewelry and furniture - goodness knows how many of them live and work in Carmel and environs. Some of them sell their wares from their studios, some in the shops mentioned above. Chicagoans, see for yourselves!

- S. S.

AUTHOR Ernest K. Gann of Pebble Beach and his Great Dane, Ceres, visited pro John Gardiner at the Beach Club tennis courts recently. Gann, who has taken up tennis, is the author of the newly-published "The High and The Mighty."

-- photo by julian p. graham

### Male Fashion Show At Navy School

A men's fashion show will be the feature of the Reserve Officers' Ladies' dinner dance at the Navy Postgraduate School this evening, with styles shown by Holman's.

The event will start at 7:30 p.m. For reservations, members of the Association may phone Mrs. C. R. Barrett at 2-7857.

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## Here Comes Anne



Alan Goodrich Kirk II of Morristown, New Jersey, claimed Patricia Joan Carr of Carmel as his bride at All Saints' Episcopal Church ceremonies last Saturday afternoon.

The bride, given in marriage by her father, Sabin William Carr of Santa Barbara and Beverly Hills, wore a gown fashioned of embroidered white nylon net over satin with close-fitting bodice, long sleeves and bouffant skirt ending in a brief train. A fingertip-length veil completed the costume, and she carried a white prayer book traditionally carried by brides in the Kirk family.

Matron of honor was Mrs. Richard Perkins (Cynthia Carr), sister of the bride. Other attendants were Mrs. Ely Kirk, sister-in-law of the groom, Susan Dekker and Mary Conway of Carmel, Alicia Orcutt of San Francisco and Doris Evans and Margaret Utz of Portland, Oregon.

William Thompson Kirk of Morristown served as best man for his son. Seating the guests were the benedict's brothers, Lt. Ely Kirk, Donald Kirk and Richard Kirk; a cousin, Lt. Steven Wood of Fort Ord, and two Naval Lieutenants, Ted Fielding and Charles Whitmore.

A reception was held at The Beach Club, Pebble Beach, following the rites, when the couple cut a many-tiered cake and many toasts were drunk to their happiness. The bride's mother, Mrs. Virginia Carr of Carmel, and maternal grandmother, Mrs. Marion Souther Karr of Carmel, and the benedict's mother, Mrs. William Kirk, all attractively gowned for the occasion, were among the well-wishers.

## There Goes Joan



The new Mrs. Kirk attended the University of Oregon for two years and graduated from the University of California at Santa Barbara, where she was affiliated with Pi Beta Phi.

Her husband, recently returned from Korean service, is a graduate of Hotchkiss School and Princeton University.

Following a honeymoon in the Bahamas, the couple will make their home in Philadelphia, where Alan will continue his law

studies at the University of Pennsylvania.

(special photos by  
julian p. graham)

Two prominent local families were united at an 11 o'clock nuptial mass in Carmel Mission last Saturday when Anne Fratessa became the bride of Jeff Scoville.

A gown of white chantilly lace with a train of tiered pleated tulle was the bride's choice. With it she wore a tulle cap and fingertip-length veil. The bridal bouquet was of white lilacs and butterfly orchids.

The six attendants were gowned in apple green taffeta with matching shoes, darker green bandeaus and face veils. Maid of honor was Carolyn Fratessa, sister of the bride, Katharine Banning of Los Angeles, a Stanford classmate; Mrs. Albert Hansen of Salinas (formerly Jane Caswell); Shelagh Scoville, sister of the benedict; Jeanne Ryan of San Francisco, a classmate of Anne's at Sacred Heart Convent in Menlo, and Jeanne Fratessa, another sister, completed the bride's party.

Jeff's best man was Jerry Stronck of San Mateo, and ushering guests to their places (the Mission was filled), were Mathew Murphy, John Sweeney and Richard Greenfield of San Francisco, Lou Frost of Monterey and Paul Fratessa, brother of the bride.

Father John Tierney of Palo Alto, an old family friend, performed the ceremony, and the Right Reverend Monsignor Michael O'Connell was on hand to confer the papal blessing, which came by cable from the Vatican.

Anne was given in marriage by her father, Joseph B. Fratessa of Hatton Fields. Mrs. Fratessa witnessed her eldest daughter's wedding in a rose Italian silk dress, white hat and shoes and wore a white orchid corsage. Mrs. Charles B. Scoville, mother of the bridegroom, wore an avocado green sheath dress and green hat with a mink stole, and pinned on a brown orchid corsage.

A reception at the Monterey Peninsula Country Club followed the rites, after which the couple, who will live in San Mateo, left to honeymoon in New York and Nassau.

The new Mrs. Scoville, a recent graduate of Stanford, attended Carmel High School and Sacred Heart Convent. Her husband, son of the Charles Scovilles of Pebble Beach, was graduated from Santa Clara University and has seen service with the Air Force. He is in business in San Francisco.

## Garden Tour To Hold Surprises

Names of most of the Peninsula gardens to be visited on the American Women's Voluntary Services' Garden Tour on April 29 are being withheld for a very good reason, according to Mrs. Edward O. McMurtry, who handles publicity for the AWVS event.

"We have chosen twelve very beautiful gardens in Carmel, Pebble Beach, Carmel Highlands and Monterey - all gardens we have never shown before on these tours. We want them to come as a surprise to the people who take the tour," she says.

Revealed surprises are the news that tea will be served at the massive Hart house on the Seventeen Mile Drive, and luncheon, to those who desire it, at the Bing Crosby home, also in Pebble Beach.

Mrs. Roy Page, in charge of the luncheon, says 100 persons will be served at one time between 11:30 and 2:00, during which time non-lunchers cannot be admitted to the garden.

Mrs. Richard Bower is in charge of the tour, which will benefit a pet AWVS project, the Peninsula's Visiting Nurse Association. Mrs. John Walsh is handling ticket sales. Tickets, complete with directions to the twelve gardens, are now on sale at all Carmel flower shops.

The tour will start on the Monterey Mesa at 10 a.m., last until 5 p.m.

## Valley Club Seeks Flower Displays

Amateur flower arrangers take note: you can win a prize at the forthcoming Flower and Fashion Show.

As a feature of the Carmel Valley Women's Club-sponsored event at the Rancho Del Monte Country Club on May 6, prizes will be awarded for distinctive arrangements. Interested women - club members or not - are urged to phone Mrs. J. L. Underhill (9554) or Mrs. T. M. Henry, (5935) for more complete details.

Gardeners wishing to donate cut flowers for purely decorative purposes at the show will find Mrs. Jack Uzzell (9491) most receptive.

Tickets to the Flower and Fashion Show may be reserved through Mrs. Ronald Stoney (9276) or Mrs. Otts Anker (9420).

New officers of the club are Mrs. J. R. Perry, president; Mrs. Santos Corona, vice president; Mrs. Peter Girard, corresponding secretary; Mrs. Uzzell, recording secretary; Mrs. Stoney, treasurer; Mrs. Thomas Verga, parliamentarian, and Mrs. Charles Borchers, auditor.

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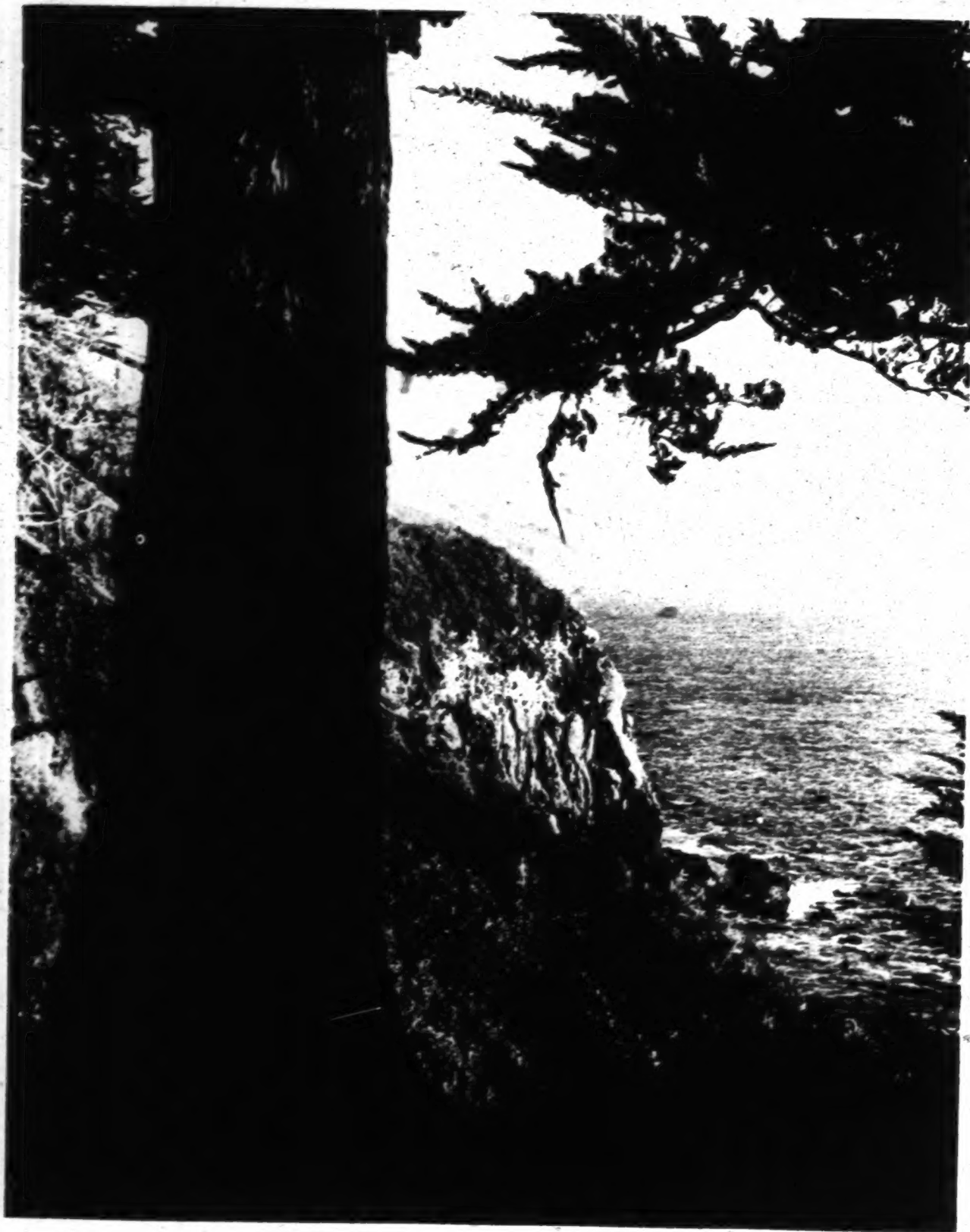
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## travel

HERE, for a change, is a travel piece for those who are visiting this area rather than Carmelites who want to go away on a trip.

It's about Highway 1, south of Carmel, America's most scenic shore highway, on which perhaps more superlatives have been used than on any other highway in the country.

None of these superlatives has been wasted.

The road, well paved all the way, is a two-lane affair which should scare nobody who knows how to drive, in spite of signs reading "Slide Area" and "Watch Out For Rocks On Pavement," which don't much apply this time of year.

It leads through such a variety of country that it is hard to believe at times that all are part of the same trip.

For awhile, it skirts the beautiful coast along cypress and pine-covered hills, then travels along barren slopes, and the ocean, ever on the right, showing its varied faces.

About eleven miles south of Carmel you'll see a sign, and not far below you'll see another. The one on the left reads "Weston's Trout Farm," and means fishing, any time of year, with Cole, one of Photographer Edward Weston's boys (Cole's a photographer, too). The one on the right reads "Rocky Point Lodge," and means a drink or dinner smack bang on top of the sea.

The hills rise higher and higher on the left. Then they become mountains whose flanks are covered by short, tough grass, with rock cropping out at the higher elevations. Into and through these looming monsters chops the road, and far below crashes the surf.

...

THIS AREA IS MAGNIFICENT in its wildness and desolation. So much more the surprise when the highway suddenly swings inland into a sylvan dale, into the dusky mystery of redwood forests.

This, then, is the Big Sur, the valley of the Big Sur River. Next month there will be good trout fishing in the river, and campers will pitch tents in Big Sur Park and tourists will crowd the many inns along the road.

Here are a few places where you might want to linger for lunch or dinner or maybe to spend the night:

Crawford's River Inn. This hostelry is above the river, and from its dining room there is a fine forest view. The average meal costs about \$2. Rooms range from \$5 to \$8.50. All have showers.

Post's Rancho Sierra Mar, which is next to the photogenic old pioneer Post homestead built in 1877. Meals range from \$1.50 to \$2.50. Overnight cabins go for \$5 and \$6, with a 10 percent discount for the week. Post's has riding stables with horses available for back-country pack trips.

Ripplewood Resort, also inland, has housekeeping cabins. Daily rates range from \$4.50 to \$10.20.

Redwood Lodge and Camp has cabins from \$4 to \$8, a cocktail lounge, restaurant and a grocery store for those who like to do their own cooking.

There is also the Big Sur Lodge in Big Sur State Park, which will open full blast later in the season. At present only cottage accommodations are available.

...

AFTER THE BIG SUR area, which is not quite 30 miles south of Carmel, the highway pushed out to the sea again. It rides high, now, above the water, a strip of road out into the precipice of the coast mountains.

there IS a  
highway  
in the sky







This stretch of coast line has often been compared to the Riviera, a comparison which is not too apt. It is just as beautiful as the Riviera in its own way, but decidedly different. Where the Riviera is lush, dark-green, tropical, studded with ornate villas of fancy design, the coastal stretch south of Big Sur is wilderness, barely tamed. The mountains rise almost vertically from the sea, wisps of fog often clinging to their summits. There are long stretches without trees and altogether there is that feeling of melancholy, vastness and desolation that sets apart the American landscape from the rest of the world.

But it's a fascinating desolation that has drawn - and held, without quarter - many escapees from cities, and even from the near-city they feel Carmel has become. You can't see their houses from the highway, as a rule. Most of them cling to the cliffs below the road or perch out of sight on mountain tops and interstices.

At one point, Partington Ridge, a narrow road - not advisable for owners of American cars - leaves the highway and climbs to the "colony" (if you can call it that) of which Author Henry Miller ("Tropic of Capricorn," etc.) is the most famous member. His next-door neighbors are Sculptor Harry Dick Ross and writer Lillian Bos Ross ("The Stranger" and "Blaze Allen," first two of four books on the coast country), and Nicholas Roosevelt and Anthropologist Maude Oakes aren't far away.

Where valleys cut through the range to form young fjords, trees reach down to the sea, and even an occasional redwood, though a rarity here, may be spotted not far from the water. It is in one of the tree-blessed areas that the swankiest restaurant is located. This is Nepenthe, impressively designed by Architect Rowan Maiden, a landmark of modern architecture. Nepenthe specializes in better liquor and well-hung steaks, and you can buy a foaming pitcher of beer for a group. Prices are somewhat higher than average. It opens at 4 p.m.

DOWN THE LINE a way from Nepenthe is Deetjen's Big Sur Inn, which serves fine lunches at moderate prices and makes a specialty of excellent ham sandwiches.

It's just a few miles beyond Deetjen's that one of the world's most unique experiences may be enjoyed.

That's taking a hot bath in water fresh from a sulphur spring, and looking out over the Pacific horizon while you loll in an open-air (but sheltered) tub.

The spring, bubbling right out of the mountain and emptying into the sea via your tub, was once used by the Indians, who said it had curative effects. Whether it has or not, you'll love the experience of bathing for a few minutes, climbing out and onto a table screened from the world to let the sun dry you off, and bathing again whenever you please - all for the price of a dollar paid to the proprietors of Hot Springs Lodge. (P. S. There's a men's side and a women's side, and never the twain shall meet).

If you're lucky, you may see some sea otters playing in the water below. If you're not, you may catch them (with your eye, please - they're government protected) at Rocky Point on your way back to Carmel.

THE HIGHWAY continues south beyond this point, passes Hearst's fabulous San Simeon, skirts beautiful Morro Bay and then joins U. S. 101 at Pismo Beach.

But Hot Springs Lodge is about as far as you'd want to go on a one-day excursion, and even one day doesn't seem enough time.

THOSE who want the taste of the coast at closer range can enjoy Point Lobos State Park, four miles south of Carmel. This protected area is famous for its magnificent cypress trees bent landwards from the sea by years of ocean breezes.

In the park, the shore drops precipitously to the surf and foot paths hairpin down to the water. Those who can cope with rougher trails can climb to the very tip of Point Lobos, and scramble to the last rocks on their own.



For

## TROUT FISHING

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Reservation deadline - April 30.







Architect Palms is still thinking

interest in common -- oriental furniture. It didn't take them long to find other common ground. Before the afternoon was over, they got together on the house. When Palms returned to the Pine Inn that evening, he told his wife: I've just rented an office. We're going to stay."

Within six weeks, construction was begun. And, as is often the case with particular and meticulous people, the initial plans underwent many changes. The house, as it stands today, evolved as it grew.

Here is what it evolved into:

A two-story redwood structure, enclosing 1,785 square feet of floor space, divided into a living room, two upstairs bedrooms, two baths, a streamlined kitchen, a downstairs guestroom and lots of closet space. There is also a one-car garage.

These sober facts alone do not do justice to the house. Its great strength, as that of all good houses, lies in the feeling it

gives to the guy who walks in. "This is a fun house," says Dick Catlin. "I think of sandwiches and beer and the gramophone going, and candlelight suppers and lots going on."

And that's just about it.

The living room, which runs the whole depth of the house and juts out over an entrance patio (landscaped expertly in flowing outdoor-indoor lines by Thomas Church), is completely finished in ribbon-grain Philippine mahogany in its natural state topped with a colorless sealer. So is the stairway and the downstairs entry.

Just as this unity is carried through this part of the home, all the rest is linked by the unity of a warm neutral malted-milk colored wallpaint that has a faint nuance of pink violet in it.

Except in the kitchen and the bathrooms, there are hardwood floors, all with the same finish, and in the kitchen and the bathrooms the floors are laid with cork tile which blends with the rest of the warm color scheme.

The living room, through a  
(Continued on opp. page)

An unusual home, as precision-built in its own way as a Swiss watch, is nearing completion this week.

Its builder is Richard Catlin, who is not a professional builder but a former insurance man, and who believes that at very little extra cost a fine house can be produced without the shortcuts so unfortunately common in this prolonged post-war housing boom.

The home on the right side of San Antonio shortly before you reach the Pebble Beach gate, is thoroughly modern. Yet it holds all the spirit and charm of old Carmel. This is just what Dick

## mahogany mansion

Catlin wanted when he first bought the site, across the street from one of the village's oldest homes, that of Mrs. J. A. MacKenzie.

Just about that time, which was last November, Francis Palms, a young (42) architect, came to Carmel with his wife, Elizabeth. Their home was in Washington and they were traveling.

Palms took a walk around town one day, and met Dick Catlin in an antique store. They immediately found they had one great



Dick Catlin is happy





## Home and Income

We have just listed a beautiful 2 bedroom home possessing an outstanding view of Carmel Beach and Pebble Beach -- PLUS a very attractive guest cottage complete with kitchen and bath. Main house is in excellent repair, large fireplace, step-saver kitchen, dining area and good sized living room both with a view that you will surely rave about. Beautifully landscaped. If you are in the market for a real home with additional income -- cottage is consistently rented -- see this buy. Exclusive with Carmel Realty Company.

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## Dick Catlin's Mahogany Mansion

(Continued from opp. page)

picture window gets lots of sunshine, and there is also an ocean view by courtesy of Mrs. MacKenzie who generously consented to have a couple of trees cut down so that her future neighbors might glimpse the sea through her eucalyptus grove.

The other end of the living room has a picture window too. It opens onto a second story patio, made possible since the house is built against the hillside. There is a fine hooded fireplace in the living room, and only a counter top and a row of hanging cupboards; all in mahogany, separate the living room from the from the mahogany finished kitchen.

There are various special features in the house, such as central forced air heating, theater lights (at footlevel) on the stairway, recessed ceiling lights with dramatic spotlight effect, and little details like mercury switches.

"It'll go on the market for \$30,000.

"This house here," says Dick, "took lots of fooling around that most people don't have the patients to do, but we enjoyed doing it."

## Outland To Speak Next Friday

Former Congressman George Outland will speak on "The Problems of Political Leadership" Friday night, April 24, at the new Monterey Peninsula Democratic Club headquarters at 220 Olivier Street, Monterey. The Carmel Women's Democratic Club will be joint sponsor.

Mr. Outland was Congressman from this district in the years 1942 to 1946. He has just completed a year of research on a fellowship from the Ford Foundation on the study of the teaching of government.

The new Monterey Peninsula Democratic Club headquarters, which was the scene of a housewarming last Saturday evening, is the former Pat Wall Gallery.

The public is invited. Refreshments will be served.

## Valley Chamber Plans Gala Dinner

Plans for a gala dinner of the Carmel Valley Chamber of Commerce on May 8 at the Rancho Del Monte Country Club were announced last week at a luncheon meeting of chamber's board of directors at Mathot's Dude Ranch.

Also at the meeting, President By Ford announced the following committee heads:

Sherman Jones, merchants; Herb Brook resort activities; Herb Brownell, community center; Mark Wilmot, Cauchuga and Tulare special problems; Dr. Ed Marcucci, lower valley special problems; Thomas Verga, membership; Michael Gould, planning; Louis Moore, legislative; Peggy Porter Marquard, publicity; Edison Holt, special events.

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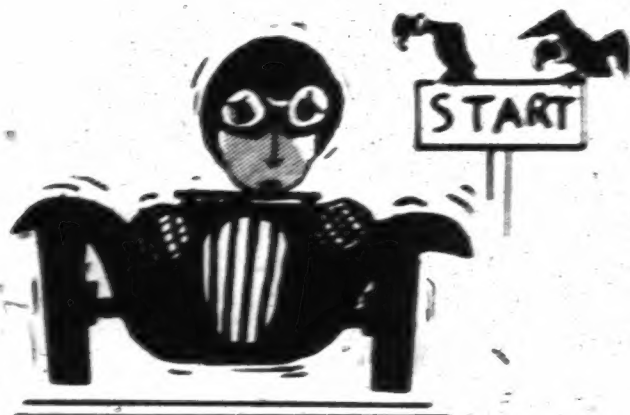
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# derby on wheels



Some \$800,000 of fine cars will jazz up the spectacular natural beauty of Pebble Beach this weekend.

The occasion is the Fourth Annual Pebble Beach Sports Car Races -- the Peninsula's Kentucky Derby -- with the biggest entry list yet.

The full flavor of Churchill Downs will be in the air. The Peninsula's hotel and restaurants will overflow with an invasion of 30,000 spectators.

Foreign made cars will roar up and down Ocean Avenue, and the names of Jaguar, Cad-Allard, Ferrari will be topical banners of the day.

But the big events of the two days will be at Pebble Beach. The competitive spirit of America will come alive when 150 cars take to the field in three major races, not to mention warm-up and small-car races.

Saturday, novices will challenge the Cypress Point handicap. And during the long afternoon thousands will marvel at beauty in steel, glass and plastics at the Concours d' Elegance, fashion show of 100 entries of fine American and foreign cars, ranging in price from 6 to 14,000 dollars with historic antiques also on display.

But the blood pressures will really rise on Sunday with the Pebble Beach Cup race. Cars under 1500cc will compete in the 100 mile go. The climax will be the Del Monte Trophy 100 miler for cars over 1500cc.

Both races will be run over the winding, tree-lined 2.1 mile

paved circular course.

Setting will be highest in the Del Monte Trophy with rugged Bill Pollack trying for his third straight win in Tom Carsten's powerful Cad-Allard.

The car, bearing the magic number 14, has again been rebuilt this year and will carry a 6,033cc.

But competition against him will be heavier this year than before.

Back to give him a fight will be Phil Hill who won the first Pebble Beach race. He will be riding a new high-powered Ferrari 2.3, the first of its kind to show on the Pacific Coast. Hill will

be driving Car No. 2.

Also, crowding the downhill stretches above 125 miles per will be Fred E. Wacker, Jr., No. 8, pushing an Allard J2. Wacker is president of the Sports Car Club of America, sponsors of the race through their San Francisco regional organization. Wacker won second at the Grand Prix in Buenos Aires last year.

Then another eastern driver to watch is William Spear of Palm Beach, Florida, winner of the 1952 Bridgehampton, New York, race. His number is 11.

Others who are expected to press on the home stretch are: Don Patterson, No. 1; and Al Coppel Jr., No. 23.

Profits from the affair will go to local charities.

## pebble beach is geared for fun

The Pebble Beach Sports Car Road Races scheduled for tomorrow and Sunday show promise of being bigger and better than ever, bringing handsome European sports cars from New York, Florida, and Illinois, as well as the Pacific Coast and spectators from far and near.

Many house parties are planned for the week end and many, many parties honoring those coming to Pebble Beach for the popu-



## DEL MONTE T

Cars  
Owners will drive when

CAR NO.	CLASS	MARQUE
1	B	Special
2	D	Chry
3	C	Ferrari
6	D	XK-12
8	B	Morgan
10	B	Allard
13	C	Ferrari
14	B	Allard
15	B	Allard
16	C	XK-12
17	C	Allard
19	C	XK-12
20	C	XK-12
22	B	Special
23	C	XK-12
24	C	Aston-M
25	B	XK-12
26	C	charg
27	D	XK-12
29	D	Spec.
35	C	Baldwin
38	D	Healy-S
44	D	stone
55	D	MG-WI
60	D	TD-V8
67	B	J2-X
95	C	Special
113	C	XK-120
124	C	XK-120
130	B	Special
134	B	Allard J
139	C	C. T. Sp
	C	Siefried
	B	Lincoln

## Saturday, April 18, 1953

8 A.M. to 11 A.M. — Technical Inspection — Novices and Formula III.

11 A.M. to 2:30 P.M. — Technical Inspection for cars competing Sunday.

11 A.M. to Noon — Practice for Novices and Formula III cars.

Noon — Drivers' Meeting for Novices and Formula III drivers.

1 P.M. — Novice Race — 10 laps (This event may be run in two heats if number of entries warrant it.) THE CYPRESS POINT HANDICAP.

Formula III Race — 10 laps — immediately following Novice Race.

2:30 P.M. — Practice for drivers competing Sunday. Drivers' Meeting for those competing Sunday immediately following practice.

## THE PROGRAM

IN ADDITION TO THE RACING EVENTS, A CONCOURS D' ELEGANCE WILL BE HELD AT DEL MONTE LODGE FROM 1 TO 5 O'CLOCK SATURDAY

## Sunday, April 19, 1953

1 P.M. — 100 Mile PEBBLE BEACH CUP.

Cars up to and including Class F, Supercharged.

100 Mile DEL MONTE TROPHY.

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E—2000 to 1500 c.c.  
F—1500 to 1100 c.c.  
G—1100 to 750 c.c.  
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over 1500cc.  
no other drivers are mentioned

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Carstens	
Thomson	
Fair	
Harcourt	
Bellesiles	
Hornburg	Johnson
Fageol, L.	
Coppel	
Trotter	
Fageol, R.	
Edwards	
Edwards	Remington
High	
Hodges	
Lowe	
Kelly	
Weiss	
Manning	
Lindon	
Blanks	
Warren	
Carmen	
Tritt	Gerdes
Wilder	
Steele	

lar event.

The C. Taylor Pillsburys will have as their guests Mr. and Mrs. Winston Churchill Black, Mr. and Mrs. E. S. Pillsbury (Santa Barbara) and Mr. and Mrs. Dan London.

Mr. and Mrs. Richard Osborne have invited the John Beverly Nickels of Los Banos and Mr. and Mrs. Gardner W. Mein of San Francisco to be their guests for the weekend.

Gorham Knowles has asked Mr. and Mrs. G. Howland Mayer, Mr. and Mrs. Sheldon Cooper, the Francis Martins, George Kuhn and John Renshaw to be his guests. Saturday night Gorham will honor his guests with a cocktail party.

Mr. and Mrs. Alexander (Bud) Casey (Pepe de Sugny) will be down from San Francisco; the Richard Collinses will have the Robert A. Days of Los Angeles as their guests. Mr. Day has entered his fabulous Bugatti in the Concours d'Elegance to be held Saturday afternoon at Del Monte Lodge.

The Concours d'Elegance (automobile style show), highlight of Saturday afternoon's activities at Del Monte Lodge in connection with the Race week end, will have as its judges John Bolt Morse, who is coming out from his home in New York, Mrs. Chatfield-Taylor, who is flying in from Miami, Florida, and Robert Buckner of Pebble Beach.

Festivities began Wednesday when the William Donnellys entertained for Mr. and Mrs. O' Donnell of Grosse Pointe, Michigan, who are currently vacationing at Del Monte Lodge.

Thursday evening the Jennison Heatons celebrated Mr. Heaton's birthday and Miss Janet Folsom's.

Charles Christenson, general chairman for the Races will occupy his mother's Mrs. Christenson (Cates) Pebble Beach home (Please turn to next page)

## PEBBLE BEACH SPORTS CAR ROAD RACES

APRIL 18-19, 1953

THRILLING EUROPEAN TYPE  
ROAD RACES, FEATURING THE  
WORLD'S FASTEST SPORTS  
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Del Monte Lodge  
Saturday - April 18  
1:00 - 5:00 P.M.  
No charge

PEBBLE BEACH CUP (100 miles)  
DEL MONTE TROPHY (100 miles)  
Sunday, April 19  
1:00 P.M.  
Tickets \$ 2.00 (Tax included)

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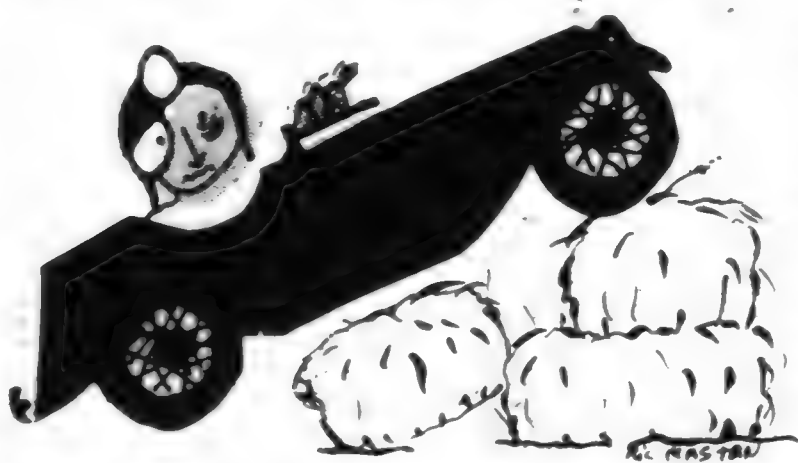
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and his guests will include Mr. and Mrs. Edward G. Gasper of Kenfield.

This evening the Taylor Pillsburys and the Robert Buckners join forces to host a cocktail party for their many friends who have arrived at Pebble Beach for the Sports Car Races. The Beach Club will be the scene of many dinner parties following the cocktail party.

Tomorrow evening Gorham Knowles has planned a cocktail party at the Pebble Beach home of his mother, Mrs. Wynn Meredith. The same evening Francis H. L. Brown will host a buffet supper, and Del Monte Lodge and the Beach Club have many dinner dance reservations. Mr. Brown's house guests include his sister and brother-in-law, Mr. and Mrs. Arthur Davis of Honolulu, with their sons, Charles and Francis Davis of Los Angeles, and Miss Janet Thompson of the southern city.

...

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...

The Edison A. Holts, who will have the Brooks Walkers, Piedmont, as their week end guests, will host their annual picnic at the course Sunday.

Mr. and Mrs. Luis de Herrera (Nancy Veitch Cooke) of Piedmont and Buenos Aires, who will be staying at Del Monte Lodge, will be interested spectators since Senor de Herrera is a member of the Buenos Aires Sports Car Club and a race driver of great skill.

Sterling Edwards of San Francisco will drive his new Jaguar in the Del Monte Trophy Race and Hastings Harcourt of Santa Barbara has also entered a Jaguar.

...

Out from Chicago, both in his official capacity as National President of the Sports Car Club of America and as a driver of a strong contender in the Pebble Beach event, will be Frederick Wacker, Jr., accompanied by Mrs. Wacker.

The Harold Booths will have Mr. and Mrs. John Butts of Wichita, Kansas, as their house guests. Thomas M. Bunn of Pebble Beach has asked the Raymond Madisons, Mr. and Mrs. Edward L. Doheny, III, the Kenneth Simpsons and the Miles Grays, all of Beverly Hills, to be his guests.

...

Also in Pebble Beach for the week end are the George Dyers, Mr. and Mrs. T. Adam Musto, Mr. and Mrs. Robert Coleman Gray, Mr. and Mrs. Edward Haas, Mr. and Mrs. Robert Haynie and Mr. and Mrs. H. B. Bowman.

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dances

**DODIE MACK**

VOCALIST

**LEE SHERMAN**

PIANO



## pets and people **Here's a Horse on You**

A magician seldom likes to reveal the how of his bag of tricks. Neither does an animal trainer care to give away his cues.

But the other day Beauford Clark revealed many of his just to prove that "a horse is the most intelligent of animals."

"Now you take a monkey," said Beauford. "He is just a great imitator. But a horse, he goes one step further and figures things out for himself. And there is almost nothing you can't teach a horse."

Who is Beauford Clark? He is a 64-year-old, dark-complexioned gentleman, who looks like he sprang from the tan barks of Kentucky. And he did.

He is also one of the West Coast's foremost highschool horse professors. A highschool horse professor is a man who teaches horses to dance, pick out colors, lie down - just to name a few.

Clark has spent most of his life with horses.

"In fact," he says, "I have been in almost every branch of horses."

This means from a youth in Kentucky stables to race horse jockeying, training show horses including trotters, and draft horses, and finally giving horses high school diplomas. In the latter role, he has conducted a stable for eleven years in this county, the past four in the upper Carmel Valley at Hillside acres. Many of his students have been movie horses, including Buck Jones' Omar.

His clientele today is widespread. Among the 16 horses now under training, he has some learning parade maneuvers and others studying up on tricks for movie or television work. A few more conventional than the rest are learning such prosaic stuff as the Tennessee walk and to rack.

One of the most recent trainees was a mare, Rawhide. Look for her in the movies or in television with her owner Whip Wilson up. She's a horse that goes any direction you want by saying "any-old word" in the dictionary.

Very handy in the movies, no chance of muffing up the sound track, and very impressive for the kiddies on television.

"Well, now," says Beauford, "if you are smart in watching that horse work you will see that he performs with signals from his ears."

"As the horse walks along his ears alternate. One comes back and then the other or both stand upright. All the rider has to do is say a word when the proper ear is in motion and the horse takes his cue for a command."

Very clever and very deceptive. Took 11 months' training with at least 15 minutes a day. Beauford never works a horse more than 15 minutes at a time, although on occasion he will give the horse three or four workouts a day.

He uses a different cue in training every horse. But his main theory is that horses do not understand words but take their cues from motions.

To prove his point he brought out of the corral Miracle Man, an 11-year-old Pinto which he owns.

Miracle Man is the horse that can balance on a six-foot log, six inches in diameter, lying free on the ground. No man can perform this trick. I tried it and fell flat on my face.

On this occasion Beauford turned to the horse and said, "Go on down to the corner in the west end."

There was just a slight motion of his wrist and that was the cue. The horse performed. Then with a slight turn of his body he told the horse to go up to a wall and pick a red marker among six displayed there of varying colors.

By the same method he can have the horse pick out people in crowds, add and subtract, lie down, etc.

The horse is first taught Beauford's wishes by use of a variety of gadgets, including ropes and sticks with elbows, which give the horse a clue to what the trainer wants.

Newest among his trainees is another horse which he owns, Golden Seal, a Morgan-Standard-bred mare. He is teaching her to perform like a Brahma bull.

After two months' training the horse charges him, follows him step by step, shakes her head and snorts on command. It should be a good act in a ring with capes, swords, and all.

Despite his belief that horses are the "most intelligent of animals," Beauford maintains "there is no such thing as a super horse."

"You take that horse back East that solved the murder and had all those ideas about where they could find "Grandma," the bank robber.

"That horse is acting on cues from the owner, who probably is plenty smart, but not a super-human either."



*Mr. Spectator*

(Continued from page 2)

HOLLYWOOD ACTOR Edmund Lowe is staying at Highlands Inn this weekend. Up for the races, no doubt.

...

BILL POLLOCK of Los Angeles, last year's trophy winner, and Mrs. Pollock are staying at the Cypress West, as are Tom Carsten, owner of the Cad-Allard Pollock will drive, and a group from Tacoma: Mr. and Mrs. Joe Henderson, Mr. and Mrs. William Ross and Mr. and Mrs. Dave Fogg.

Also here for the races and stopping at Cypress West are Dr. and Mrs. John W. Ashford and Dr. Franklin Hayes and his party from San Francisco.

Mr. and Mrs. J. B. Pray of Van Nuys, who come to Carmel every few months, are back again - at Cypress West.

...

THE NATIONAL GUARDSMEN from San Francisco are making the Mission Inn, Monterey, their headquarters during the races.

...

ROGER BARLOW has parked his Simca next to the Torres Inn. A. Wittenberg, Los Angeles dealer in sports cars, is staying there, too, and so are Mr. and Mrs. Paul Holder and Mr. and Mrs. George H. Parris of Southgate. Mr. Holder has won several firsts in the Concours d'Elegance.

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### DOGS:

Purebred English Bull - Reg.  
Purebred Dachsund - Reg.  
Cross-bred Aus. Shep. & Collie  
Purebred Imported Doberman

### CATS:

Several litters kittens available soon. Reserve now. Also nice cats for placement immediately. Calls re: animals to be placed or pets wanted, Peninsula Pets' Little Shop, Lincoln opp. Church of Wayfarer in Carmel. Phone 7-4409 during shop hours 10:30 to 4:30 Monday through Sat. Emergency 7-6973.

## Library Exhibits Washington Stamps

An exhibit currently on display at the Harrison Memorial Library in Carmel will be of interest to stamp collectors.

Placed by Abbott Silva of the Monterey Peninsula Stamp Club, the exhibit features a frame of Washington Bicentennial Stamps on which appears a portrait of Washington taken from the bust by Houdon. A bronze replica of the bust, recently acquired by the library, completes the display.

Speaker of the evening at Monday's meeting of the Stamp Club was E. R. Blankenship, who displayed his collection of U. S. overprints.

The next meeting, April 20, 8 p.m. in Carmel High School, will see a mad, wild scramble for stamps - a ten-pound bag of them.

## Carmel PTA Plans Spring Festival

More than 400 members of the Carmel PTA will join forces - starting now - to make their annual Spring Carnival a success.

The carnival, to be held May 9 on the high school grounds, will require concentrated work from now until then to round up articles for the various booths planned by the committees.

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## PENINSULA COOKS

BY SHIRLIE STODDARD

Representative of a large segment of Carmel's population are Miss Ethelinda James and Miss Florence Burrell.

Like so many city people who saw and loved the village in their (and its) younger days, and who said, then, either to themselves or aloud, to anyone who would listen, "When I retire, this is where I shall live," they did it, they did it, they did it.

"I used to come here on Easter vacations to ride," says Miss James, a former high school teacher from San Francisco. "That was years ago when the Tevises had the Jack's Peak Stables and Major Morgan was one of the riding instructors."

"My visits to Carmel date back to 1906," says Miss Burrell, a retired physical therapist. "I used to come down to house parties at that house on Carmel Point - you know, the Jean Arthur house. It belonged, then, to a Mrs. Wells."

Longtime friends, the two ladies purchased, in 1944, an "early Carmel" house on Mountain View and Torres. They weren't ready to retire at that time, but they had an eye on the future. Two years ago Miss Burrell closed her office in Oakland and moved into "The House With The Round Door." Last July Miss James joined her. Now they're confirmed Carmelites and happy, they say, "as a couple of clams."

Both women who have kept busy all their lives - if not pursuing their professions, shooting off to Europe and other distant lands every few years - neither has had much time for domestic activity until now. "I didn't learn to cook until I came to Carmel," confesses Miss Burrell. "Jimmy's the prize cook around here."

"That's not so. We alternate. And Florence is very good, really, returns her housemate, her eyes snapping behind her glasses.

"You should taste Jimmy's waffles."

"You should taste Florence's torta."

We did, and you should. And here are the recipes:

### JIMMY'S WAFFLES

2 cups flour  
4 teaspoons baking powder  
1/2 teaspoon salt  
1-3/4 cups milk (scant)  
2 eggs  
4 tablespoons melted butter or oil  
4 tablespoons sugar (optional)

Sift flour, baking powder and salt. Add egg yolks and beat. Add shortening. Fold in whites. At the very last, add two tablespoons of cold water.

That final touch about the cold water - a new one on us - is

explained by Jimmy like this: "Years ago, I begged a Yorkshire Pudding recipe from an English friend. That recipe had the cold water thing, too. When I asked why, my friend said she didn't know, but that was the way her Danish cook always did it, and the pudding was always wonderful. "I think it gives you a little extra steam, but I can't be sure."

Since then, I've used the idea in waffles, too.

Here's:

### FLORENCE'S TORTA WITH FROSTING

Cream together:

1/2 cup butter  
1 cup sugar  
2 egg yolks

Beat one egg white and add to the above. Then combine with:

1-1/2 cup flour (scant)  
1 round teaspoon baking powder  
1/2 teaspoon salt  
1/2 cup nuts, cut fine

Press into pan. Cover with frosting made of one stiffly beaten egg white, 1 teaspoon vanilla and 3/4 cup brown sugar. Bake 40 minutes in 275-degree oven. Cut into strips when cold.

...

This next recipe, a "something I made up out of my head" by Miss James, has two virtues: inexpensiveness and flavor. "I served this dish at a dinner party for six people once, and the meat cost only about 75 cents," she says.

### FOOLPROOF LAMB (for two)

Take two breasts of lamb, trim off excess fat, salt well, put in roasting pan and braise in 450-degree oven for twenty minutes or until quite brown.

Pour off grease (there's bound to be some), pour on 1/2 cup or so of boiling water. Put lid on pan and bake in 350-degree oven for about an hour, or until meat seems ready to fall off the bones. Then, if there's a lot more fat, either skim off with spoon or remove with baster, leaving just a small amount.

Open a can of cream of mushroom soup, pour into gravy, mix, and spoon over meat. Let cook for another half hour.

...

"I call that recipe 'foolproof' because it is," says Miss James decisively. "There's no harm done if you cook it a little more or a little less. But you must remember to add more water if what you have dries out, because the whole point is the steaming. And if you want more gravy, just add more soup. It's

Headquarters for the art colony. Welcomes you to an evening of fun.

CHARLOTTE at the Piano Bar

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Nos. 6 and 7 -- Two Ladies in Retirement

expandable, you see."

Though they had planned various projects for their retirement, neither Miss J. or Miss B. has "gotten around to much, yet." They expected to have lots of time to spend on their garden, but so far, they wail, it's been a case of "trying to make sand into beautiful rich loam."

They wanted "to make an old house into a comfortable, live-

able home," and they've managed to put up some shelves, paint the kitchen chartreuse and change the name of the house to "Shabby Genteel."

They wanted to paint and read and listen to records, but "there just aren't enough hours in the day."

"So far, all that has happened has been that either Florence or I go away on a trip - we meet

each other coming or going - or we just sit here and wait for people to drop in - which they do, all the time," says Miss Burrell.

"And I've been going to do some riding," puts in Miss James. "Florence expected me to leap on a horse the minute I got here."

Both have earned their retirement. Both are "old, old veterans" of the First World War - Jimmy as a worker with the YMCA, Florence as one of the first physical therapists - and both have spent many solid years in useful occupation. And if they "accomplish nothing now, who cares? They're having fun.

## galleries at a glance

Four one-man shows and several group shows are running in Peninsula art galleries this month.

At the Carmel Art Association Galleries on Dolores Street a show of portraits by Abel Warshawsky opened last week. There is also a group show of oils and watercolors.

A one-man show of paintings by Richard Yip, ceramics by Katherine Allen and Duane Matterson and wood sculpture by Paul McReynolds are now on exhibit at the Kurland Gallery, Pacific Grove.

Gerald Wasserman, recently returned from Casablanca, is featured in a show at the Blair

Art Gallery on Fisherman's Wharf, Monterey.

Paintings by Lucille Austin will remain hanging at the Carmel Valley Inn through May 1.

Opening today at the Pebble Beach Gallery is a show of prize-winning paintings by soldiers and civilians at Ft. Ord, results of a contest co-sponsored by Special Services and the gallery. The jury included artists Abel Warshawsky and Frank Meyers and gallery curator Harriet Weill. The show will remain through May 4.

Group shows are running at the Carmel Valley Art Gallery and the Artists Guild of America, Inc., galleries in Carmel.



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## ANGNA ENTERS WILL DANCE AT DRAMA FESTIVAL

The biggest "little theater" of its kind in America and the final main event of the UNESCO 1953 International Theater Month, the ANTA-Monterey Drama Festival, will hit the Peninsula next Friday.

Six major theatrical productions in Sunset School Auditorium on six different evenings, plus lectures, demonstrations and seminars afternoons at the Wharf Theater, Monterey, will pack the local entertainment calendar

through Sunday, May 3.

All but one theatrical group will come from out of town for the evening performances. The Wharf Players, who were honored last year by Tennessee Williams, who permitted them to present the first amateur production of his "Rose Tattoo," are the only local group to participate.

Here's the line-up for the evening shows:

Friday, April 24, 8:30 p.m.  
- Angna Enters, dance pantomimist.

Saturday, April 25, 8:30 p.m.  
- "Rose Tattoo," Wharf Players.

Sunday, April 26, 8:30 p.m.  
- "Murder in The Cathedral," Stanford University.

Friday May 1, 8:30 p.m.  
- "Three Plays With Music," Touring Players of New York.

Saturday, May 2, 8:30 p.m.  
- "The Old Maid and the Thief," Ensemble of Berkeley.

Sunday, May 3, 8:30 p.m.  
- "Lute Song," Palo Alto Community Theater.

Probably the most interesting of the companies are the Touring Players, who have presented everything from Oscar Wilde in the Ozarks to Shaw in South Bend.

(Continued on next page)

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## STRAWHATTERS TERRIFIC -- BUT FEW FOLKS WENT TO SEE THEM

In the spirit of true showmanship, the Strawhatters of San Francisco fame made the best of it last Saturday when they performed before a nearly empty house at Sunset Auditorium.

They played their hilarious parts with even more spirit than usual, if such be possible, and the audience of 125 filled the hall with the applause of thousands.

Why they had such a poor house -- even on Friday night, their opening, it was only three-quarters full -- no one could figure out.

"I guess too many other things were going on," said Ray Grosvenor, their advance man. "We picked a poor weekend. Most people were probably tired of going to shows and just wanted to stay home for a change."

More's the pity for those who stayed home or went elsewhere.

The Strawhatters are probably the best intimate revue troupe in America. They started as amateurs after the war, but today they are professionals through and through without having lost the amateur's affinity to the audience.

ience.

For this year's visit they revived some of their most popular skits of past seasons, most of which had never been shown in this area before. And nearly every number was a hit.

To judge by the applause, the favorites with Carmelites were "Vintage of 1918," a spoof on the content and technique of silent motion pictures; "Davis Cup," a burlesque on the audience at a tennis match; "No Business in Show Business," a parody on movie musicals, and "Il Triffo della Morte," an equally astute parody on opera.

Let's hope the Strawhatters come back again next year despite their discouraging experience.

## Wharf Players Too Have Good Revue

Well, so the Strawhatters won't be back for another year -- if then -- and if you want to see a show right now that is almost as much fun, head down to the Wharf Theater in Monterey.

Of course, the Wharf Players don't do it up quite so slick, but then they haven't been together as long and don't have so much time to practice.

Their revue, "Slippery When Wet," which opened last Friday night, has lots of charm, lots of laughs and even many elements of beauty, such as James Gordon's rendition of "The Green-eyed Dragon," classically beautiful Mary Buckner's folk songs to the guitar, and "Rounds and Rounds" sung by James Gordon.

## Touring Players At ANTA Festival

(Continued from opp. page)  
covering more than 30 states on their tours.

Leaving New York once a year, the 22 professional actors and a few technicians travel in station wagons. They operate on an extremely low budget, proving, they say, that expensive scenery and lavish costumes are not basic essentials of good theater.

ANTA (American National Theater and Academy), co-sponsor of the local festival with the Touring Players' parent organization.



COSTUME DESIGNS from the Palo Alto Community Theatre production of "Lute Song," a musical adaptation of an ancient Chinese classic which will be presented here during the ANTA Drama Festival.

Dick Armbrust, Bruce Johnson, Terry Eby and John DiBene, designed for big theaters rather than for so small and intimate a stage.

On the comedy side, the best numbers were the favorite "Pipsies are a Girl's Best Friend," "The Cocktail Party," Jean Levinson's "Once Upon a Tea-Time."

Occasionally, skits lost their punch because they lasted too long -- beyond the climax of the audience's laughter. Sometimes, also, especially at the beginning of the show, the actors overplayed their parts, used facial expressions

The talented crew of girls and boys included Pan Bronson (whispers of "oh, how darling!"); Dee Olivetti (whispers of "wow"); Jane Parker; Ellene Purdy; Eleana Block; Peggy Cease ("Isn't she just simply ...?"); Nick LeFeuvre; Thomas Brock; Robert Carson; Will Brown and William Hawley.

Thomas Brock, Robert Carson and Jean Levinson directed.

-- G. S. B.

## "TRILBY" TO OPEN AT FIRST THEATRE

"Trilby," the world-famous play from the De Maurier novel, will open next Thursday night, April 23, with David Eldridge again directing the Troupers of the Gold Coast. Karen Williams of Carmel is cast as Trilby, and Alex Olivetti will be Svengali. There are 19 people in the cast.

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sies, with name, address and  
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grapher clearly printed on a  
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Exposure data is desired but not  
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ject matter should also be in-  
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#### WOMAN'S CLUB TO HEAR MISS PACA

Lillian Grace Paca, local  
author-illustrator of the recently  
published "Introduction to Wes-  
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at the Book Section of the Car-  
mel Woman's Club on Monday  
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#### PLANNERS HEAR PROF. VIOLICH

Architects must work with city  
planning boards in order to a-  
chieve the best physical envi-  
ronment for the people of a com-  
munity.

This point was made Tuesday  
night by Francis Violich, pro-  
fessor of City and Regional Plan-  
ning at the University of Calif-  
ornia, when he spoke before the

Coast Valley Chapter of the Am-  
erican Institute of Architects at  
the Casa Munras.

"Too often," he said, "there  
isn't one professional architect  
on a commission although there  
are many in the community."

Representing Carmel's planners  
at the meeting were Mrs. Tal-  
bert Josselyn and Carmel Martin.

#### LOCAL ROSE FANCIERS INVITED TO WATSONVILLE SHOW

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9 a.m. to 9:55 a.m. same as Monday for all stations	
9:45 Feminine Touch	5
10:00 KPIX Kitchen	5
10:15 Morning Matinee: "Devil Bat"	4
11:00 D'ble or Nothing	5
11:30 Design for Lela's Art Linkletter	5
News Roundup	7
11:45 Chef Cardini	7
Noon Break the Bank	4
The Big Payoff	5
12:30 Welcome Traveler	4
Courtney Movie	5
12:45 Hollywood Theatre	7
1:00 Kate Smith Show	4
1:30 Del Courtney	5
2:00 G. Gate Playhouse	4
Strike it Rich	5
2:30 Ladies Day	4
3:00 Speegle News	4
Gary Moore	5
Let's Go Shopping	7
3:05 Your Kitchen	4
3:15 Western Film	5
4:00 Mary Trumbull	4
Bride & Groom	5
4:15 Guiding Light	7
Kathleen Jensen	4
4:30 Love of Life	5
4:45 Search for Tomw	4
5:00 Those Two	5
5:15 Howdy Doody	4
Cartoon Cutups	5
5:30 Capt. Fortune	4
5:45 School Days	5
6:00 Adventure Time	4
Your Opinion	5
6:15 Animal Show	7
6:30 Crusader Rabbit	4
6:45 Science Lab	5
6:55 The News	4
7:00 Perry Como	5
Dreyer vs. Gonzales	4
10 rounds	5
New York	4
Legislature Report	5
The Ruggles	4
7:15 KPIX Feature	5
Stu Erwin	4
7:45 Frankie Albert	5
8:00 Stranger Than	4
Fiction	5
Cavalcade of	4
America	5
8:15 Armchair	4
Adventure	5
8:30 My Hero	4
Playhouse	5
Theatre: "Gold	4
Mounted Guns"	5
9:00 Aldrich Family	4
My Friend Irma	5
China Smith	4
9:30 Big Story	5
Abbott & Cost	4
ales of Tomorrow	5
"Past Tense"	4
Favorite Story	5
10:00 William Winter	4
Wrestling	5
10:15 Industry on	4
Parade	5
10:30 The News	4
Man vs. Crime	5
10:35 Owl Theatre	4
"Hawaii Calls"	5
11:00 Chronoscope	4
11:15 Late Show	5
Harry Hickman	4
11:00 Stag Party	5
12:30 News Bulletin	4

### Saturday

10:00 The Jobcasters	7
10:30 Rootie Kazootie	7
11:00 Space Patrol	7
11:30 Western	5
Sky King	7
Noon News Adventure	7
12:15 Bar Seven Theatre	5
12:30 Vico Special	4
1:00 Top Stake Horse	4
Racing	4
Kids Caper	5
1:30 Courtney Movies	5
1:45 Pick the Winner	4
2:00 Kelter for Kaiser	7
2:15 Oaks vs. Seals	5
Meet Me at Zoo	5
2:30 Red Ryder	4
3:30 Western Time	4
4:00 Mr. Wizard	4
4:30 Terry & Pirates	4
The Big Picture	5
TV Teen Club	7
5:00 All-Star Review	4
In the Park	5
5:30 Captain Fortune	7
Perspective	7
6:00 Show of Shows	4
Science Review	5
Boxing: Grambra vs. Womber, 10 rds.	7
6:30 Week-end Feature	7
6:45 Sports Huddle	7
7:00 Balance Your	7
Budget	5
7:30 What's Your Bid	5
Hit Parade	4
Beat the Clock	4
8:00 Douglas Fairbanks	5
Presents	4
Jackie Gleason	5
Evening Cinema	7
8:30 Movie: Corridor	4
Film	5
9:00 Show Time	5
9:45 Movie: "That	7
Uncertain	4
Feeling"	5
10:15 Telestrip	4
The Main Event	5
10:30 Plainclothes Man	5
11:00 Wrestling	4
Scoop the Writers	5
11:30 The Late Show	5
Footlight Theatre	4
"Shamrock Hill"	5
1:30 News Bulletin	4

### Sunday

10:30 Home Show	7
10:45 Test Pattern	4
11:00 Church in the	7
Home	5
11:00 Art in Your Life	4
11:30 Faith of Our	5
Fathers	4
Guide Right	5
Voon Family Devotions	5
Tootale Hi-mood-me	7
12:30 It's Your World	4
What's in the Wild	5
1:00 Victory at Sea	4
State of Nation	5
Beulah	7
1:30 It Happens	4
Everywhere	5
2:00 Sara Churchill	7
Super Circus	4
2:30 Mesquiteers:	5
"Outlaws of	4
Sonora"	5
3:00 Del Courtney	4
Crusade in Europe	7

### KPIX--Channel 5

3:30 Seminar	7
Roy Rogers	4
See It Now	5
4:00 Kit Carson	4
Del Courtney	5
Feature Film	4
4:30 Life of Riley	4
ABC Album	5
Jack Benny	4
5:00 Comedy Hour	5
20 Questions	4
Sunday Roundup	7
5:30 Your Neighbors	5
Religion	4
5:45 Billy Graham	5
6:00 TV Playhouse	4
Fred Waring	5
This is the Life	7
6:30 Time to Smile	5
Anywhere USA	4
7:00 Red Skelton	4
Life Begins at 80	5
Stanway	4
Sweetstakes	7
7:30 King's Crossroads	4
What's My Line?	5
8:00 Movie: "Winners	4
Circle"	5
8:30 Jurrors Showcase	5
Both Sides	4
9:00 Toast of the Town	5
Walter Winchell	4
9:15 Mystery	5
Sport Cars are	4
Fun	5
9:30 H. McCune Show	4
Clete Roberts	5
10:00 The Doctor	4
William Winter	5
Feature Film	4
10:30 Club Four	5
Let's Look at	4
Books	5
11:00 News	4
11:15 Evening Prayer	5

### Monday

9:00 Test Pattern	4
9:30 Program Highlights	5
9:34 Morning Prayer	4
9:45 Ding Dong School	5
10:00 KPIX Kitchen	4
10:15 Matinee: "Caught	5
In the Act"	4
11:00 D'ble or Nothing	5
11:30 Leisure-Design	4
Art Linkletter	5
Morning News	4
11:45 Chef Cardini	5
Noon Break the Bank	4
The Big Payoff	5
12:30 Welcome Traveler	4
Courtney Movie	5
12:45 Hollywood Theatre	7
1:00 Kate Smith Show	4
1:30 Del Courtney	5
2:00 G. G. Playhouse	4
Strike it Rich	5
2:30 Ladies Day	4
3:00 Speegle News	4
Let's Go Shopping	7
3:05 Your Kitchen	4
3:15 Western Movie	5
3:45 Garry Moore	4
4:00 Mary Trumbull	5
Bride & Groom	4
4:15 Guiding Light	5
4:30 Love of Life	4
4:45 Search for Tomw	5
5:00 Cartoon Time	4
5:15 Howdy Doody	5
5:30 Captain Fortune	4
5:45 Capt. Z-RO	5
6:00 Adventure Time	4
Shootin' Breeze	5
TV Newsreel	4
6:15 S. F. Police	5
Treasure Time	4
6:20 Science Lab's	5
Movie Quick Quiz	4
News from N.Y.	5
6:45 News	4
Wild B. Hickok	5
Jane Froman	4
7:00 Science in Action	5
Range Riders	4
Beulah Show	5
7:30 Dinah Shore	4
Candy Theatre	5
Name's the Same	4
7:45 News Caravan	5
8:00 Star Theatre	4

### KGO--Channel 7

6:30 Movie Quiz-Hurley	4
Edwards News	5
Pet Exchange	4
6:45 Shell News	5
Perry Como	4
7:00 Boxing from	5
Rainbow	4
Studio One	5
7:30 Playhouse: Delivery	4
Delayed	5
8:00 What's My Name	4
Talent Scouts	5
Homicide Squad	4
8:30 Voice of Firestone	5
Burns & Allen	4
Your Show	5
9:00 Eye Witness	4
"Apt. 4-D"	5
I Love Lucy	4
9:30 Robt. Montgomery	5
Wrestling	4
Red Button Com'y	5
Clete Roberts	4
10:00 William Winter's	5
Theatre	4
10:15 Great Fight Film	5
Newspaper of	4
10:30 Rocky King	5
Film Fanfare	4
10:35 Owl Theatre:	5
"3 Little Sisters"	4
11:00 Chronoscope	5
11:15 The Late Show	4
11:30 News Bulletins	5

### Wednesday

9:00 a.m. to 10 a.m. same as Monday for all stations	
10:15 Matinee: "Bombs	4
Over Burma"	5
11:00 D'ble or Nothing	4
Leisure-Design	5
Art Linkletter	4
Morning News	5
11:45 Chef Cardini	4
Noon Break the Bank	5
The Big Payoff	4
12:30 Green Thumb	5
Courtney Movie	4
12:45 Welcome Traveler	5
1:00 Kate Smith Show	4
1:30 Del Courtney	5
2:00 G. G. Playhouse	4
Strike it Rich	5
2:30 Ladies Day	4
3:00 Speegle News	4
Arthur Godfrey	5
Let's Go Shopping	7
3:05 Your Kitchen	4
3:15 Western Movie	5
3:45 Garry Moore	4
4:00 Mary Trumbull	5
Bride & Groom	4
4:15 Guiding Light	5
4:30 Love of Life	4
4:45 Search for Tomw	5
5:00 Those Two	4
5:15 Howdy Doody	5
5:30 Captain Fortune	4
5:45 "Inces Pet"	5
6:00 Adventure Time	4
Strike it Rich	5
6:15 Crusader Rabbit	4
Sobrero Sports	5
6:30 Science Lab's	4
Movie Quiz-Hurley	5
Edwards News	4
6:45 Superman	5
Shell News	4
Perry Como	5
7:00 This is Your Life	4
Brinkhouse	5
Theatre	4
7:30 Kieran's Scope	5
Date With Judy	4
7:45 News Caravan	5
Sports With Allen	4
8:00 I Married Joan	5
Candid Camera	4
Intrigue	5
8:30 T-Men in Action	4
You Ask for It	5
9:00 TV Theatre:	4
"The Summer	5
Place"	4
Godfrey & Friends	5
L.A. Wrestling	4
Dennis Day Show	5
The News	4
10:15 Charles Laughlin	5

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## Mrs. Cunningham's mural

When an artist and an interior decorator get together to do over a house, things can happen.

The fur can fly, or nothing but salubrious harmony can reign.

In the case of the living room-dining room section of the Peter Stolich home in Pebble Beach, it was the latter. Together, Patricia Cunningham, Carmel artist, and Louise C. Dewey, decorator, have produced an effect satisfying to both of them, to the Stoliches, and to several guests invited to view the results last Sunday afternoon.

Mrs. Cunningham has recently completed a 12 by 20-foot mural for the end of the living room which opens into the dining room. The painting, Parisian in theme, was created of soft, subtle colors, one of which is an interesting green. The mural travels up and over the doorway, and the green, in several tones, is picked up again in the far wall of the dining room, producing a simultaneous visual experience.

The versatile painter, whose frequent exhibitions indicate several "styles," co-ordinated the design and color of these walls with the decorator's all-over interior plan, and Mrs. Dewey, undoubtedly, planned the furnishings in this portion of the Norman-style house to harmonize with the mural.

Result: a team. Other artists and decorators please note.

Patricia Cunningham will open the 1953 "Artists at Work" series at the Carmel Art Association gallery Tuesday evening at 8 p. m., demonstrating "Techniques of Modern Painting."

The series, to be held on six consecutive Tuesdays, is presented by the Carmel Adult School in cooperation with the Association and are under the direction of Kay Rodgers.

Speaker-demonstrators on succeeding nights will be Vaughn Shoemaker, political cartoonist; Harold Landaker, landscapist; Clarence Bates, sculptor; Abel Warshawsky, portrait artist and Sam Harris, who will demonstrate a figure study on the final night.

### Sunset Brownies Top All Others In Cookie Sale

Winner of the Girl Scout Cookie Sale held recently was Brownie Troop #46 of Sunset School in Carmel, under the Leadership of Mrs. Michael P. Sigretto, assisted by Mrs. Jerome Werner.

This troop of second graders sold an average of 24 boxes per girl, a tremendous job considering they are brand new to Scouting this year.



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